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NOTES

THE ANNUAL MEETING OF THE CORPORATION. — At the forty-fourth annual meeting of the Corporation held on Monday, February 16th, the President, Robert W. de Forest, being in the chair, the reports of the Trustees and of the Treasurer for 1913 were presented, and a brief address was made by the President. After this formal session, the members were given a first view of the galleries of the new wing, containing the Loan Exhibition of the J. Pierpont Morgan Collection. Tea was served in the Trustees' room.

THE ANNUAL REPORT.— The Annual Report of the Trustees of the Museum, which was presented to the members of the Corporation, at their annual meeting on the 16th, will be printed, and will be sent to all of the members in the near future.

An abstract of the report will be found on another page.

MEMBERSHIP.— At a meeting of the Board of Trustees of the Museum, held on Monday, February 16th, the following transfers of fellowships were made:

The Fellowship in Perpetuity of the late William Butler Duncan to his son, A. Butler Duncan.

The Fellowship in Perpetuity of the late Rev. Thomas S. Hastings to Sterling Foote, his grandson.

The Patronship (Fellowship in Perpetuity) of the late Mrs. George R. Sheldon to her daughter, Mrs. Mary Sheldon Fuller.

The Fellowship in Perpetuity of the late J. Pierpont Morgan to his grandson, Junius Spencer Morgan, Jr.

In recognition of his gift of Arms and Armor, William H. Riggs was declared a Benefactor of the Museum.

The following new members were elected:

FELLOWS IN PERPETUITY

FREDERICK W. HUNTER
JOHN C. FERGUSON
MRS. JOHN C. FERGUSON
SAMUEL T. PETERS

FELLOW FOR LIFE

SAMUEL W. BRIDGHAM

SUSTAINING MEMBERS

WILLIAM H. BLISS
MRS. GARDINER GAYLEY
G. H. MILLIKEN
CASIMER DE R. MOORE
MISS MARIE G. RUSSELL

80 ANNUAL MEMBERS

PUBLICATIONS.— A new catalogue of the paintings now on exhibition in the galleries of paintings has been placed on sale, taking the place of the edition issued in 1905. It is hoped that this edition which has been carefully planned to meet the needs of quick reference in front of the pictures themselves, will have accomplished this first requisite in a guide—brevity and ease of handling. The volume does not include extended notes and references, which are only required by the student for comparison and study, and which belong more properly in a more definitive treatise. Such a work, in several volumes, is in preparation, for publication in the near future.

A guide to the Loan Exhibition of the J. Pierpont Morgan Collection was placed on sale on the opening of the Collection. Its aim is to give as briefly as possible the

character and extent of the collection, the material being arranged by periods, in the order of the galleries in which it is shown. Thus the volume becomes a small treatise on the development of European art, from the classical, through the Byzantine, Gothic, Renaissance and eighteenth century periods, and embraces such subjects as ivories, enamels, sculpture in bronze, wood and stone, ceramics, and tapestries.

NEW ROOM OF PREHISTORIC GREEK ART.—The collection of reproductions of prehistoric Greek art has been moved from Wing C, Gallery 20 to Wing H, Gallery 4. For some time this collection had outgrown its quarters, and not only was the room unduly crowded, but several pieces could not be shown at all for lack of space. Its present accommodations make it possible to exhibit the whole collection to good advantage. A number of recently acquired objects are also now shown for the first time. These consist of three reproductions of vases, two from Mykenae, one from Knossos, all three of graceful shapes and with effective decorations; one hundred and twenty-two plaster impressions of Mycenaean gems; fifteen casts of inscribed tablets from Knossos; and twenty-four photographs illustrative of Cretan excavation sites. The casts of the restored columns from the "Treasury of Atreus" at Mykenae, which used to obstruct one of the alcoves in the large Hall of Casts, have also been placed in this gallery, where they lend a certain stateliness to the whole collection.

REMOVAL OF GREEK AND ROMAN CASTS.—Owing to the transference of the Crosby Brown Collection of Musical Instruments to Galleries 26-29, the casts of the later Greek and Roman periods which used to be exhibited in these galleries have had to be

temporarily removed. Though many of them have been distributed among the other cast galleries, or placed in the former Room of Prehistoric Greek Art, it was unfortunately necessary to retire a considerable number.

MEMBERS' LECTURE.—On Friday afternoon, April 3rd, at quarter past four, Dr. Oswald Sirén, Professor of the history of art at the University of Stockholm, will lecture in English in the Museum Lecture Hall on Leonardo da Vinci. The lecture will be open to the members and their friends.

Dr. Sirén, is one of the best known men in the world of scholarship. His special field is that of early Italian Art, but his books and articles in Italian, German, English and Swedish reviews cover a wide range including XVIII century Swedish architecture, modern art, etc. Among his best known books are "*Dessins et Tableaux de la Renaissance Italienne dans les Collections de Suède*", published in Stockholm and Leipzig, 1902; "*Lorenzo Monaco*", published in German at Strassburg, 1905; "*Giotto*" published in Stockholm, 1906; "*Giottino*" published in German at Leipzig, 1908; and "*Leonardo da Vinci*", published in Stockholm in 1911, and now being prepared in an English translation.

THE J. PIERPONT MORGAN COLLECTION.—The Exhibition of the J. Pierpont Morgan Collection was opened on February 17th with a private view for the Members and their friends. The guests were received by the President, Members of the Board of Trustees, and the Director. The following day the galleries were thrown open to the public.

A Guide to the exhibits has been published, and is for sale at the Museum catalogue stands.

